

# B'Opera

## B'Opera To You Pricing and Information 2019



This is the perfect introduction to the arts and further solidifies how important it is for children to be exposed to music and theatre from a young age. What's On ★★★★★

### Who are we?

At B'Opera we make beautiful music for tiny ears. We believe that young children deserve the best music, performed well, and that they should not be excluded from high quality performances because they are little. Their grown-ups also don't stop needing these experiences once they become parents/carers.

We know that music makes the world a better place. We see stressed families leave our shows happy and smiling. We see music unifying our audiences, regardless of age, colour or background. We see tiny children and their grown ups mesmerised by good quality beautiful singing. Our audience's reviews and feedback are a testament to this.

### What do we do?

We create new operas – interactive musical adventures – for babies, toddlers, pre-schoolers and their grown-ups, as well as younger school age children. We also run a relaxed concert series, and weekly B'Opera sessions at Birmingham Hippodrome and The Belgrade Theatre in Coventry.

We tour to festivals, primary schools, nurseries, childrens' centres, and are planning performances in refugee centres supported by Welsh National Opera, and the Family Liaison Service of one of Birmingham's prisons. We've just toured to Walsall New Art Gallery, and future dates include performances of Alice and the Library Tree at Solihull BookFest, Bournville BookFest and Birmingham Hippodrome.

“It’s rare to find a show so obviously built for little people at its heart.”  
Facebook Review



## Our Baby Operas

**Zoom To The Moon!** – a musical adventure and sensory feast for the very young about two people who journey by mountain, train and boat to find and play with the moon.

**Sing A Rainbow** – the Sun and Rain meet for the first time and after their initial discomfort, realise they can make magic together. A colourful, heartwarming tale of difference meeting with beautiful results.

**Animal Magic** – two goddesses create a world but forget the animals, resulting in a mad dash to make things right and some unintended consequences!

**A Winter Tale** – a walkabout show about storytelling, old and young coming together, and the power of community.

**Alice and the Library Tree** – funded by Arts Council England – when Alice’s beloved library tree loses its branches in a storm and is condemned by the Queen of Hearts, Alice must look inside to find the resources she needs to rise to the challenge and re-open the library tree.

## B’Opera First Songs Sessions

Birmingham Hippodrome – Mondays  
The Belgrade Theatre, Coventry – Fridays

Zoë and Jac run B’Opera First Songs classes at Coventry’s Belgrade Theatre and Birmingham Hippodrome. When the Hippodrome sessions started in 2018, they grew from 4 to 70 families within a few months, and had to double to two classes, which see us reaching families from a diverse range of backgrounds.

## B’Opera Relaxed Concerts

We run a bi-monthly relaxed concert series, presenting beautiful, fun music in an engaging and interactive way, accompanied by nursery rhymes and playtime.

## B’Opera Notes

We are active on social media and serve our audiences through a free weekly newsletter with blog posts and videos so they can access resources regardless of income.

“Wonderful performances from exceptional musicians, and the interactive nature of the performance really captured attention and kept the little ones engaged throughout. The time flew by!” Facebook Review



## Interactive Baby Operas

Zoom To The Moon  
Sing A Rainbow  
Animal Magic  
A Winter Tale  
Alice and the Library Tree

One performance at your venue: From £595  
Two performances (of the same show) in the same day: From £895  
Performances last around 40–45 minutes with playtime afterwards

“It introduced my little one to the beauty of opera with familiar rhymes and songs ingeniously woven into a colourful rainbow tale! The performers were amazing. So talented, warm and engaging.” Facebook Review

## Relaxed Concerts

One performance at your venue: From £195  
Two performances (of the same concert) in the same day: From £345

Relaxed Concerts usually last around 35–40 minutes with playtime afterwards

“Wonderful performances from exceptional musicians, and the interactive nature of the performance really captured attention and kept the little ones engaged throughout. The time flew by!” Facebook Review

## B’Opera First Songs Workshops

On a theme of your choosing – we have plenty of suggestions. One workshop or class at your venue: From £145  
Two workshops or classes in the same day: from £220

Workshops and classes usually last around 45–50 minutes with playtime afterwards

“High quality of musical performance is clearly part of the ethos of B’Opera, and it was very refreshing to see babies and toddlers shown such important repertoire without the expectation that it would be too ‘difficult’ for them. Quite the opposite – J was more captured by this performance than many of the other similar concerts we have seen.” “Like many other baby performances, we were told that tots were free to move around throughout the performance. For the first time, I felt this to be genuinely true. In fact, they were actively encouraged to be up on their feet and a part of the action. This was a wonderfully educational and engaging morning, and we will definitely be returning to see more of B’Opera!”  
Lauren Elliott of musicalmum.com

“It was a bespoke mini-opera for little ones and the whole experience was simply wonderful! “It was so satisfying to see a musical production that was specially created for very young children. Serious musical expertise was on display here.” Rhythm Circle



## About Team B’Opera

Co-founders Zoë Challenor, Jacqueline White, Phil Ypres-Smith

Zoë worked for Trinity Laban Conservatoire of Music and Dance Junior Department as a Choral Director for 8 years, and delivers projects for Welsh National Opera and Birmingham Hippodrome. She has led large-scale choral projects for Birmingham school children with the CBSO, performs regularly as a soprano soloist, and has two small children.

Jacqueline performs widely as a soloist, and teaches singing and choirs for Birmingham Ormiston Academy and Services for Education. She leads B’Opera First Songs sessions at The Belgrade Theatre in Coventry as well as being a mum to three.

Phil is a busy Music Director, pianist, conductor and composer as well as a senior NHS audiologist working in newborn hearing.

B’Opera sits on the Birmingham Early Years Consortium alongside Welsh National Opera, the CBSO, Royal Birmingham Conservatoire, NHS, Barnardos and more, with the aim of

improving access to music for Birmingham’s under-fives.

“I believe strongly that children should experience beauty in all its forms. Alice and the Library Tree by B’Opera is one of those beautiful experiences that everyone should see. B’Opera manages to skilfully create a relaxed atmosphere where children (and adults) are able to be themselves. They can dance, sing, interact with the sensory cushions scattered on the floor or they can just sit and be swept away by the singing.” Family Fun in Brum

“A perfect introduction both to opera and theatre for children aged 0 – 7 and their parents” Small House Big Trips

Contact [team@bopera.co.uk](mailto:team@bopera.co.uk) for more information and with any questions, or call Zoë on 07989926039. We’d love to talk to you.

